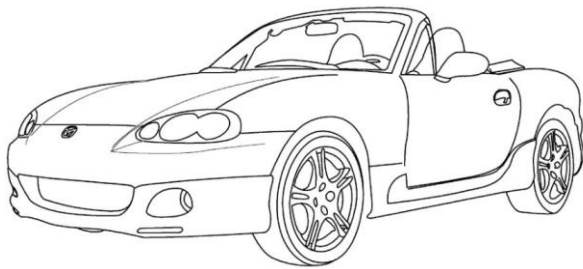


Miata Tooners



Act Naturally

They're gonna put me in the movies,
they're gonna make a big star out of me,
we'll make a film about a man that's sad and
lonely
and all I gotta do is - act naturally.

CHORUS:

well, I'll bet you I'm gonna be a big star,
might win an Oscar you can never tell,
the movies gonna make me a big star,
'cause I can play the part so well.
well I hope you come and see me in the movies,
then I know that you will plainly see.
The biggest fool that ever hit the big time,
and all I gotta do is act naturally.

we'll make the scene about a man that's sad and
lonely

and beggin down upon his bended knee
I'll play the part but I won't need rehearsal
all I gotta do is - act naturally

C Am F G
 I need you so that I could die.
 C Am F G
 I love you so and that is why
 C Am F G
 Whenever I want you, all I have to do is
 C Am F G
 Drea-ea-ea-ea-eam, dream, dream, dream
 C F C C7
 Drea-ea-ea-ea-eam.

F Em
 I can make you mine, taste yuor lips of wine
 Dm G C C7
 Anytime night or day.
 F Em
 Only trouble is, gee whiz!
 D7 G
 I'm dreaming my life away.

C Am F G
 I need you so that I could die.
 C Am F G
 I love you so and that is why
 C Am F G
 Whenever I want you, all I have to do is
 C Am F G
 Drea-ea-ea-ea-eam, dream, dream, dream,
 C Am F G
 Drea-ea-ea-ea-eam, dream, dream, dream.

C Am F G
 Drea-ea-ea-ea-eam, dream, dream, dream ...

All My Loving

C Dm G7
Close your eyes and I'll kiss you
C Am
Tomorrow I'll miss you
F Dm Bb G7
Remember I'll always be true
Dm G7
And then while I'm away
C Am
I'll write home every day
F G7 C
And I'll send all my loving to you

Dm G7
I'll pretend that I'm kissing
C Am
The lips I am missing
F Dm Bb G7
And hope that my dreams will come true
Dm G7
And then while I'm away
C Am
I'll write home every day
F G7 C
And I'll send all my loving to you

Chorus:

Am C
All my loving I will send to you
Am C
All my loving, darling I'll be true

Close your eyes and I'll kiss you
Dm G7
C Am
Tomorrow I'll miss you
F Dm Bb G7
Remember I'll always be true
Dm G7
And then while I'm away
C Am
I'll write home every day
F G7 C
And I'll send all my loving to you

**Chorus

Am C
All my loving, all my loving ...

All Shook Up

A

A well I bless my soul what's wrong with me?
I'm itching like a man on a fuzzy tree
My friends say I'm actin' wild as a bug
I'm in love I'm all shook up

D

E

A

Mm mm oh, oh, yeah, yeah!

A

My hands are shaky and my knees are weak
I can't seem to stand on my own two feet
Who do you thank when you have such luck?
I'm in love I'm all shook up

D

E

A

Mm mm oh, oh, yeah, yeah!

D

Please don't ask me what's on my mind

A

I'm a little mixed up, but I'm feelin' fine

D

When I'm near that girl that I love best

E

My heart beats so it scares me to death!

A

She touched my hand what a chill I got
Her lips are like a vulcano that's hot
I'm proud to say she's my buttercup
I'm in love I'm all shook up

D

E

A

Mm mm oh, oh, yeah, yeah!

D
My tongue get tied when I try to speak
A
My insides shake like a leaf on a tree
D
There's only one cure for this body of mine
E
That's to have the girl that I love so fine!

A
She touched my hand what a chill I got
Her lips are like a vulcano that's hot
I'm proud to say she's my buttercup
I'm in love I'm all shook up

D E A
Mm mm oh, oh, yeah, yeah!

D E A
Mm mm oh, oh, yeah, yeah!

I'm all shook up!

Always On My Mind

C G
Maybe I didn't love you
Am F
Quite as often as I could have
C G
Maybe I didnt treat you
Am F
Quite as good as I should have

F C
If I make you feel second best
F C Dm
Girl, Im sorry I was blind
G Am G7 C
You were always on my mind
F G7 C F G
You were always on my mind

C G
Maybe I didn't hold you
Am F
All those lonely, lonely times
C G
And I guess I never told you
Am F
I'm so happy that you're mine

F C
Little things I should have said and done
F C Dm
I just never took the time
G Am G7 C
You were always on my mind
F G7 C F G
You were always on my mind

Black Velvet Band

In a neat little town they call Belfast apprenticed to trade I was bound
Many an hour of sweet happiness have I spent in that neat little town
A sad misfortune came over me, which caused me to stray from the land
Far away from my friends and relations me betrayed by the Black velvet Band

CHORUS:

Her eyes they shown like the diamonds, I thought her the queen of the land
And her hair hung over her shoulder, tied up with a Black velvet Band

I took a stroll down Broadway, meaning not long for to stay
When who should I meet but this pretty fair maid, come a-tramping along the highway
She was both fair and handsome, her neck it was just like a swan
And her hair it hung over her shoulder, tied up with the Black velvet Band

CHORUS:

I took a stroll with this pretty fair maid, and a gentleman passing us by
I knew what she meant to do with him, by the look in her roguish black eye
A gold watch she took from his pocket, and placed it right into my hand
And the very next thing that I knew was, I'd landed in Van Daemon's Land

CHORUS:

Before the judge and the jury, next morning I had to appear
And the judge he says to me "young man, your case it has proven clear"
We'll give seven years penal servitude, to be spent far away from the land
Far away from your friends and companions betrayed by the Black velvet Band

CHORUS:

So come all you jolly young fellows, a warning take by me
When you are out on the town, me boys, beware of the pretty colleen
For they'll feed you with strong drink, mar yeah!, till you unable to stand
And the very next thing that you know is, you've landed in Van Daemon's Land

Brown Eyed Girl

G C G D G
Hey where did we go days when the rain came
C G D G
Down in the hollow, playing a new game
C G D
Laughin' and a runnin' hey, hey, skipping and a jumping
G C G D C D
In the misty morning fog with our hearts a thumpin' and you,
G Em C D G D
My brown eyed girl, you my brown eyed girl

G C G D G
whatever happened to Tuesdays and so slow
C G D G
Going down the old mine with a transistor radio
G C G D
Standing in the sunlight laughing, hiding behind a rainbow's wall,
C G D C D
slipping and sliding all along the water fall with you,
G Em C D G
My brown eyed girl, you my brown eyed girl

D7 G
Do you remember when we used to sing
C G D
Sha la la la la la la la la la tee da just like that
G C G D G
Sha la la la la la la la la la tee da la tee da

G C G D G
 So hard to find my way, now that I'm all on my own
 C G D G
 I saw you just the other day, my how you have grown
 G C G D
 Cast my memory back there, Lord Sometimes I'm overcome thinking
 'bout
 C G D C D
 Making love in the green grass behind the stadium with you,
 G Em C D G
 my brown eyed girl, you my brown eyed girl

D7 G
 Do you remember when we used to sing
 C G D
 Sha la la la la la la la la la tee da Oh ya
 G C G D G
 Sha la la la la la la la la la tee da la tee da

(Fade Out)

C G D
 Sha la la la la la la la la la tee da
 G C G D G
 Sha la la la la la la la la la tee da la tee da

Bye Bye Love

CHORUS:

C G
Bye-bye, love,
C G C G
Bye-bye, happiness, hello, loneliness,
D G
I think I'm-a gonna cry-y.
C G C G C G
Bye-bye, love, bye-bye, sweet caress, hello, emptiness.
D G
I feel like I could di-ie.
G D G
Bye-bye, my love, goodbye-eye.

G D G
There goes my baby with-a someone new.
D G
She sure looks happy, I sure am blue.
C D
She was my baby till he stepped in.
G
Goodbye to romance that might have been

Chorus

D G
I'm-a through with romance, I'm a-through with love.
D G
I'm through with a-countin' the stars above,
C D
And here's the reason that I'm so free:
G
My lovin' baby is through with me.

Chorus

Calendar Girl

Intro:

E C#m
I love, I love, I love my calendar girl
E C#m
Yeah, sweet calendar girl
E C#m
I love, I love, I love my calendar girl
A B E
Each and every day of the year

Verse 1:

E
(January) You start the year off fine
C#m
(February) You're my little valentine
E
(March) I'm gonna march you down the aisle
C#m
(April) You're the Easter Bunny when you smile

CHORUS:

A
Yeah, yeah, my heart's in a whirl
E C#m
I love, I love, I love my little calendar girl
A A E
Every day (every day), every day (every day) of the year
(Every day of the year)

(May) Maybe if I ask your Dad and Mom
(June) They'll let me take you to the Junior Prom
(July) Like a firecracker all aglow
(August) when you're on the beach you steal the show

Chorus:

(September) Light the candles at your Sweet Sixteen
(October) Romeo and Juliet on Halloween
(November) I'll give thanks that you belong to me
(December) You're the present 'neath my Christmas tree

Chorus:

Come a Little Bit Closer

G C G
In a little café just the other side of the border,
G (Em) C G G7
She was a-sitting there giving me looks that made my mouth water,
C
So I started walking her way.
C
She belonged to bad man José,
G D D7 G C D7
I knew, yes I knew I should leave, then I heard her say-ay-ay,

D7 G
"Come a little bit closer.
C D
You my kind of man, so big and so strong.
D7 G
Come a little bit closer.
C D7 G C D7
I'm all alone and the night is so long."

G C G
When we started to dance, in my arms she felt so inviting
G (Em) C G G7
That I just couldn't resist a-just a-one little kiss so exciting.
C
Then I heard the guitar player say,
C
"Vamos! José's on his way!"
G D D7 G C D7
And I knew, yes I knew I should leave, but then I heard her say-ay-ay,

(Chorus)

{Instrumental break with shouts}

Then the music stopped. When I looked the café was empty.
 Then I heard José say, "Man, you know you're in trouble plenty!"
 So I dropped my drink from my hand,
 out through the window I ran,
 And as I rode away I could hear her say to José-yay-yay

(Chorus)

Tag: (Tune: Refrain of La Bamba)

La-la la-la la-la la-la la-la
 La-la la-la la-la la-la la-la
 Ho ho la-la
 La la la-la

Country Roads

G Em D
Almost heaven west virginia blue ridge mountains,
C G G Em
Shenadoah river. life is old there older than the trees,
D C G
Younger than the mountains, growing like a breeze.
G D Em C
Country roads, take me home to the place, i belong
G D C G
west virginia, mountain momma, take me home, country
roads.

G Em D
All my memories gather round her, miner's lady,
C G G Em
Stranger to blue water. dark and dusty painted on the sky
D C G
Misty taste of moonshine tear drop in my eye.
G D Em C
Country roads, take me home to the place i belong
G D C G
west virginia mountain momma take me home country roads.

Em D G
I hear her voice in the mornin' hours she calls me
C G D Em
The radio reminds me of my home far away, and drivin' down
F C G
The road i get the feelin' that i should have been home
D D7
Yesterday, yesterday.
G D Em C G
Country roads take me home the place i belong, west
virginia
D C G
Mountain momma take me home country roads
D G D G
Take me home country roads, take me home country roads.

Desperado

^{C C7} Desperado, ^F why don't you ^{Fm} come to your senses?

^C You been out ^{Am7} ridin' ^{D7} fences ^{G7} for so long now

Oh, you're a ^C hard one, ^{C7} I know that you got your ^F reasons, ^{Fm}

^C These things that are ^{E7} pleasin' you can ^{D7} hurt ^{G7} you ^C somehow

^G Don't you ^{Am} draw the ^{Em} queen of diamonds boy,

she'll ^F beat you if she's ^C able,

You know the ^{Am7} queen of hearts is ^F always your ^{C G} best bet

Now it ^{Am} seems to me some ^{Em} fine things have ^F been laid upon ^C your table

But you ^{Am} only want the ^{D7} ones you ^G can't get

^{G7 C C7} Desperado, oh you ain't ^F gettin' no ^{Fm} younger,

^C Your pain and your ^{Am7} hunger, they're ^{D7} drivin' you ^{G7} home

^{C C7} And freedom, well, that's just some ^F people ^{Fm} talkin'

^C Your prison is ^{E7 Am7} walkin' through this ^{D7} world ^{G7 C} all alone

^G Don't your ^{Am} feet get ^{Em} cold in the winter time?

^F The sky won't ^C snow and the sun won't shine

^{Am7} It's hard to tell the ^F night time from the ^{C G} day

^{Am} You're ^{Em} losin' all your highs and lows

^F Ain't it funny how the ^C feelin' goes ^{Dm7} away

G G7 C C7 F Fm
Desperado, why don't you come to your senses

C G Am D7 G7
Come down from your fences, open the gate

C C7 F Fm
It may be rainin', but there's a rainbow above you

C E7 Am F Dm7
You better let somebody love you,

C E7 Am Dm7 G7 C C7 F Fm C
You better let somebody love you before it's too late

Dirty Old Town (The Pogues)

I met my love by the gasworks wall
dreamed a dream by the old canal
kissed a girl by the factory wall
dirty old town, dirty old town

Clouds are drifting across the moon
cats are prowling on their beat
springs a girl on the street at night
dirty old town, dirty old town

I heard a siren from the docks
saw a train set the night on fire
smelled the spring on the smokey wind
dirty old town, dirty old town

I'm gonna make me a big sharpe axe
shining steel tempered in the fire
I'll chop you down like a dead old tree
dirty old town, dirty old town

I met my love by the gasworks wall
dreamed a dream by the old canal
kissed a girl by the factory wall
dirty old town, dirty old town

Don't Be Cruel

C
You know I can be found,
C7
Sittin' all alone,
F
If you can't come around,
C
At least please telephone,
Dm7 G7 C
Don't be cruel to a heart that's true.

C
Baby if I made you mad
C7
with something I might have said,
F
Please let's forget the past,
C
The future looks bright ahead,
Dm7 G7 C
Don't be cruel to a heart that's true.
F G7
I don't want no other love,
F G7 C
Baby it's just you I'm thinking of.

C
Don't stop thinking of me,
C7
Don't make me feel this way,
F
Come on over here and love me,
C
You know what I want you to say,

Don't be cruel to a heart that's true.
why should we be a part,
I really love you, Baby, cross my heart.

Let's walk up to the preacher
And let us say, "I do,"
Then you'll know you have me,
And I know that I'll have you,

Don't be cruel to a heart that's true.
I don't want no other love,
Baby it's just you I'm thinking of.

Don't be cruel to a heart that's true.
Don't be cruel to a heart that's true.
I don't want no other love,
Baby it's just you I'm thinking of.

C7+ F C7+ F
It may be hard to discover
C7+ F G
That you've been left for another
Am Em
But don't forget that love's a game
Am Em
And it can always come again
F G C7+ F
Oh, don't let the sun catch you cryin'
F C7+ F
Don't let the sun catch you cryin', oh no
C7+
Oh, oh, oh

Down On The Corner

Early in the evenin' just about supper time, over by
the courthouse,
they're starting to unwind, four kids on the corner,
trying to bring you up,
willy picks a tune out and he blows it on the harp.

CHORUS:

Down on the corner, out in the street, willy and the
Poorboys are playin'
bring a nickel, tap your feet.

Rooster hits the washboard, and people just gotta smile,
Blinky thumps the
gut bass and solos for awhile. Poor-boy twangs the rhythm
out on his

Kalamazoo. And willy goes in to a dance and doubles on
Kazoo.

CHORUS

You don't need a penny just to hang around, but if you
got a nickel won't
you lay your money down. Over on the corner, there's a
happy noise,
people come from all around to watch the magic boy.

Drift Away

C G
Day after day I'm more confused
C D G
But I look for the light through the pourin' rain
C G
You know, that's a game, I hate to lose
Am C
Feelin' the pain, taking the strain

G
Give me the beat boys and free my soul
D C
I wanna get lost in your rock and roll and drift away
G
Give me the beat boys and free my soul
D C
I wanna get lost in your rock and roll and drift away

C G
Beginin' to think, I'm wastin' time
C D G
And I don't understand the things I do
C G
The world outside looks so unkind
Am C
I'm countin' on you, to carry me through, so

G
Give me the beat boys and free my soul
D C
I wanna get lost in your rock and roll and drift away
G
Give me the beat boys and free my soul
D C
I wanna get lost in your rock and roll and drift away

Am
when my mind is free
C G
Your melody can move me
Am
when I'm feelin' blue
C D
The guitars comin' through will soothe me

C G
Thanks for the joy you've given me
C D G
I want you to know I believe in your song
C G
Rhythm, and rhyme, harmony
Am C
You helped me along, makin' me strong, so

G
Give me the beat boys and free my soul
D C
I wanna get lost in your rock and roll and drift away
G
Give me the beat boys and free my soul
D C
I wanna get lost in your rock and roll and drift away
G
Give me the beat boys and free my soul
D C
I wanna get lost in your rock and roll and drift away
G
Give me the beat boys and free my soul
D C
I wanna get lost in your rock and roll and drift away

Four Strong Winds

CHORUS:

G Am D7 G
Four Strong Winds That Blow Lonely, Seven Seas That Run High,
Am7 D7
All Those Things That Don't Change, Come What May.
G Am7 D G
If The Good Times Are All Gone, Then I'm Bound For Moving On.
Am7 C D
I'll Look For You If I'm Ever Back This Way.

G Am D7 G
Think I'll Go Out To Alberta, Weather's Good There In The Fall.
Am7 D7
I've Got Some Friends That I Could Go To Workin' For,
G Am7 D G
Still I Wish You'd Change Your Mind, If I Asked You One More Time,
Am7 C D
But We've Been Through This A Hundred Times Or More.

(Chorus)

G Am D7 G
If I get there before the snow flies, And if things are lookin` good,
Am7 D
You could meet me if I send you down the fare.
G Am7 D G
But by then it would be winter, Not Too Much For You To Do
Am7 C D
and those winds sure can blow cold way out there.

Goodnight Sweetheart

CHORUS:

G Em7 Am7 D7
Goodnight, sweetheart, well, it's time to go.
G Em7 Am7 D7
Goodnight, sweetheart, well, it's time to go.
G G7 C Cm7
I hate to leave you, but I really must say, oh,
G D6 G
goodnight, sweetheart, goodnight.

G Am7 Cm7 G G7
Well, it's three o'clock in the morning.
Am7 Cm7 G G7
Baby, I just can't get right.
G7 C Cm7 G E E7
Well, I hate to leave you, baby..don't mean maybe..
C Am7 D7 D
because I love you so.

Chorus:

C Am7 Cm7 G
Mother oh, and your father,
C Am7 Cm7 G
might hear if I stay here too long.
C Cm7 E E7
One kiss and we'll part..and I'll be going..
C Am7 D7 D
you know I hate to go.

Chorus:

Green Green Grass of Home

G
The old home town looks the same
C G
as I step down from the train
D D7
And there to meet me is my mama and papa
G
Down the road I look and there runs Mary,
C
hair of gold and lips like cherries.
G D G
It's good to touch the green, green grass of home.

G C
Yes, they'll all come to meet me arms a-reaching, smiling
sweetly;
G D G
It's good to touch the green, green grass of home.

VERSE

G
The old house is still standing,
C G
though the paint is cracked and dry,
D D7
And there's that old oak tree that I used to play on
G
Down the lane I walk and with my sweet Mary,
C
hair of gold and lips like cherries.
G D G
It's good to touch the green, green grass of home.

G
And then suddenly I awake and look around me
C G
at the four gray walls that surround me
D
and I realize that I was only dreaming.
G
For there's a guard and there's a sad old padre
C
Arm and arm we'll walk at daybreak
G D G
again I'll touch the green, green grass of home

G C
Yes, they'll all come to see me in the shade of that old
oak tree;
G D C G
As they lay me 'neath the green, green grass of home.

Have You Ever Seen The Rain

G

Someone told me long ago

There's a calm before the storm

D G

I know - It's been coming for some time

When it's over so they say

It'll rain a sunny day

D G

I know shining down like water

C D

I want to know

G G/F# Em Em/D C

have you ever seen the rain

D

I want to know

G G/F# Em Em/D C

Have you ever seen the rain

D G

comin' down on a sunny day

G

Yesterday and days before

sun is cold and rain is hard

D G

I know - been that way for all my time

'till forever on it goes

Through the circle fast and slow

D G

I know - and it can't stop I wonder

He Don't Love You

G Em G Em
He don't love you, like I love you.
G Em Am D
If he did, he wouldn't break your heart.
G C Cm
He don't love you, like I love you,
G Em A D G C
he's try-in', to tear, us a-part.

G Em G
Fare thee well, I know you're leavin'..
Em
(I know you're leavin')
G Em Am D
for the new love that you've found.
G C
The handsome guy that you've been dating,
whoa..
G Am D G
I got a feelin' he's gonna put you down,
cause..

G Em G Em
He don't love you, like I love you.
G Em Am D
If he did, he wouldn't break your heart.
G G7 C Cm
He don't love you, like I love you,
G Em A D G Am
he's try-in', to tear, us a-part.

G Em G Em
He uses all the great quotations.
G Em Am C D
Says the things I wish I could say.
G C
whoa, but he's has so many rehearsals..
G Am D G C
girl, to him it's just another play, but wait.

Bridge

G Em
When the final act is over.
G Em Am D
And you're left standing all alone.
G C
When he takes his bow and makes his exit,
G Am D G
girl, I'll be there to take you home.

G Em
He don't love you (and he never will)
G Em
Like I love you.
G Em Am D
If he did, he wouldn't break your heart.
G C Cm
Oh, he don't love you, girl, like I love you.
G Em A D C G
He's try-in' to tear us a-part.

Heard It In A Love Song

C
I ain't never been with a woman long enough
Em
For my boots to get old
F
But we've been together so long now
C
That they both need resoled

If I ever settle down
Em
You'd be my kind
F
And that's a good time for me
G C
To head on down the line
CHORUS:

C G F
Heard it in a love song
C G F
Heard it in a love song
C G F
Heard it in a love song
C
Can't be wrong

C
I'm the kind of man
Em
Who likes to get away
F C
Like to start dreamin' 'bout tomorrow today
C
Never said that I loved you
Em
Even though it's so
F G
Where's that duffel bag of mine
C
It's time to go

CHORUS:

C
I'm a-gonna be leavin'
Em
At the break of dawn
F
Wish you could come but I don't need
C
No woman taggin' along
C
Gonna sneak out that door
Em
Couldn't bear to see you cry
F
I'd stay another year if I saw
G C
A teardrop in your eye
CHORUS:

C
Never had a damn thing but what I had
Em
I had to leave it behind
F
You're the hardest thing I ever
C
Tried to get off of my mind
C
Always something greener
Em
On the other side of that hill
F
I was born a wrangler and a rounder
G C
And I guess I always will

CHORUS:

Heart of Gold

G Em C D G
I wanna live, I wanna give,
Em C D G
I've been a miner for a heart of gold.
Em C D G
It's these expressions, I never give,
Em G C C Bm Am G
that keep me searchin' for a heart of gold, and I'm gettin' old.
Em G C C Bm Am G
Keep me searchin' for a heart of gold, and I'm gettin' old.

Em C D G
I've been to Hollywood, I've been to Redwood,
Em C D G
I'd cross the ocean for a heart of gold.
Em C D G
I've been in my mind, it's such a fine line
Em G C C Bm Am G
that keeps me searchin' for a heart of gold, and I'm gettin' old.
Em G C C Bm Am G
keep me searchin' for a heart of gold, and I'm gettin' old.

Em D Em
Keep me searchin' for a heart of gold.
D Em
You keep me searchin' and I'm growin' old.
D Em
Keep me searchin' for a heart of gold
G C C Bm Am G
I've been a miner for a heart of gold.

He'll Have to Go

 C F C
Put your sweet lips a little closer to the phone
 G
Let's pretend that we're together all alone
C F
I'll tell the man to turn the jukebox way down low
 C G C
And you can tell your friend there with you, he'll have to go.

Whisper to me, tell me do you love me true
Or is he holding you the way I do
Though love is blind, make up your mind, I've got to know
Should I hang up, or will you tell him, he'll have to go.

 F
You can't say the words I want to hear
 C
When you're with another man
 F
Do you want me, answer yes or no
 C G
Darling, I will understand.

Put your sweet lips a little closer to the phone
Let's pretend that we're together all alone
I'll tell the man to turn the jukebox way down low
And you can tell your friend there with you, he'll have to go.

Hello Mary Lou

CHORUS:

G C
Hello, Mary Lou, goodbye heart
G D
Sweet Mary Lou, I'm so in love with you
G Bm Em
I knew, Mary Lou, we'd never part
A D G C G
So hello, Mary Lou, goodbye heart.

G
Passed me by one sunny day
C
Flashed those big brown eyes my way
G D
And ooh I wanted you forever more
G
I'm not one who gets around
C
Swear my feet stuck to the ground
G D G C G
And though I never did meet you before

CHORUS:

G
I saw your lips, I heard your voice
C
believe me I just had no choice
G D
wild horses couldn't make me stay away
G
I thought about a moonlit night
C
arms around you good and tight
G D G C G
that's all I had to see for me to say

CHORUS:

Help Me Rhonda

A D A
Since she put me down I`v been out doin' in my head
A D A
Come in late at night and in the morning I just lay in bed
F#m D Bm
Well, Rhonda, you look so fine, and I know it wouldn't take much time,
A D A
For you to help me Rhonda, help me get her out of my heart.

E
Help me Rhonda, help, help me, Rhonda
A
Help me Rhonda, help, help me, Rhonda,
E
Help me Rhonda, help, help me, Rhonda
A A7
Help me Rhonda, help, help me, Rhonda,
D
Help me Rhonda, help, help me, Rhonda,
F#m A
Help me Rhonda, help, help me, Rhonda,
Bm D A
Help me, Rhonda, yeah, get her out of my heart.

A D A
She was gonna be my wife and I was gonna be her man.
A D A
But she let another guy come between us and it ruined our plans.
F#m D Bm
Well, Rhonda, you caught my eye, and I`ll give you lots of reasons why,
A Bm A
You gotta help me Rhonda, help me get her out of my heart.

Hey Jude

Hey Jude, don't be a fool
Take a sad song and make it better
The minute you let her into your heart
Then you can start to make it better

Hey Jude, don't let me down
Take a sad song and make it better
The minute you let her into your heart
Then you can start to make it better

Let it out and let in
Hey Jude begin
To making the world a little better
Don't you know that it's a fool
who plays it cool
In making the world a little better

Hey Jude, don't let me down
Take a sad song and make it better
The minute you let her into your heart
Then you can start to make it better

C7 F
 Let it out and let in
 Dm
 Hey Jude begin
 G7 C
 To making the world a little better
 C7 F
 Don't you know that it's a fool
 Dm
 who plays it cool
 G7 C
 To taking the world upon your shoulder

 C G
 Hey Jude, don't let me down
 G7 C
 Take a sad song and make it better
 F C
 The minute you let her into your heart
 G7 C
 Then you can start to make it better

C Bb F C
 Na..... na... na... na.. na na. na..... na.. na na. na.....
 Hey jude
 C Bb F C
 Na..... na... na... na.. na na. na..... na.. na na. na.....
 Hey jude
 C Bb F C
 Na..... na... na... na.. na na. na..... na.. na na. na.....
 Hey jude
 C Bb F C
 Na..... na... na... na.. na na. na..... na.. na na. na.....
 Hey jude

I Can't Help Falling In Love With You

C Em Am F C G7
Wise men say, only fools rush in

F G7 C Dm C G7 C
But I can't help falling in love with you

C Em Am Dm C G7
Shall I stay, would it be a sin

F G7 C Dm C G7 C
If I can't help falling in love with you

Em B7 Em B7
Like a river flows surely to the sea

Em B7 Em Dm G7
Darling so it goes, some things are meant to be

C Em Am F C G7
Take my hand, take my whole life too
F G7 C Dm C G7 C
For I can't help falling in love with you

Em B7 Em B7
Like a river flows surely to the sea

Em B7 Em Dm G7
Darling so it goes, some things are meant to be

C Em Am F C G7
Take my hand, take whole life too

F G7 C Dm C G7 C
For I can't help falling in love with you

F G7 C Dm C G7 C
For I can't help falling in love with you

I Still Miss Someone

At my door the leaves are falling,
The cold wild wind will come.
Sweethearts walk by together
And I Still Miss Someone.

I go out to a party
And look for a little fun,
But I find the darkened corner
'Cause I still miss someone.

CHORUS:

Oh, I never got over those blue eyes,
I see them everywhere.
I miss those arms that held me
When all the love was there.

I wonder if she's sorry
For leaving what we'd begun.
There's someone for me somewhere
And I Still Miss Someone.

CHORUS

If I Were A Carpenter

D C G D
If I were a carpenter and you were a lady
D C G D
Would you marry me anyway, would you have my baby?
D C G D
If a tinker were my trade, would you still love me?
D C G D
Carrying the pots I made, following behind me

CHORUS

C D
Save my love through loneliness,
C D
Save my love for sorrow;
D C Am
I've given you my ownliness--
G D
Give me your tomorrows.
D C G D
If I worked my hands in wood, would you still love me
D C G D
Answer me, babe, yes, I would, I would put you above me
D C G D
If I were a miller at a mill wheel grinding
D C G D
Would you miss your colored box, your soft shoes shining?

I'm a Believer

G D G
I thought love was only true in fairy tales,
G D G
Meant for someone else but not for me.
C G
Love was out to get me—
C G
That's the way it seemed.
C G D
Disappointment haunted all my dreams.

CHORUS:

C G C G C
Then I saw her face; now I'm a believer.
G C G
Not a trace of doubt in my mind.
G C G
I'm in love and I'm a believer,
F D
I couldn't leave her if I tried,

G D G
I thought love was more or less a giving thing
G D G
Seems the more I gave, the less I got.
C G C G
What's the use in trying? All you get is pain.
C G D
When I needed sunshine, I got rain.

CHORUS:

C G
Love was out to get me—
C G
That's the way it seemed.
C G D
Disappointment haunted all my dreams.

I'm a Lonesome Fugative

 G C D
Down every road there's always one more city
 C D G
I'm on the run, the highway is my home

G C D
I raised a lot of cane back in my younger days
 C D G
while Mama used to pray my crops would fail
G C D
Now I'm a hunted fugitive with just two ways:
 C D G
Outrun the law or spend my life in jail

CHORUS:

 G C D
I'd like to settle down but they won't let me
 C D
A fugitive must be a rolling stone
 G C D
Down every road there's always one more city
 C D G
I'm on the run, the highway is my home

I'm lonely but I can't afford the luxury
Of having one I love to come along
She'd only slow me down and they'd catch up with me
For he who travels fastest goes alone

CHORUS

 C D G
I'm on the run, the highway is my home

In My Life

There are places I'll remember
all my li--ife though some have changed
Some forever not for better,
some have go--one and some remain
All these places had their moments,
with lovers and friends I still can recall
Some are dead and some are living,
In my life I've loved them all

(F C)

But of all these friends and lovers,
There is no one compares with you
And these memories lose their meaning,
when I think of love as something new
Though I know I'll never lose affection
For people and things that went before
I know I'll often stop and think about them
In my life I'll love you more

(F C)

In my life I'll love you more

It's Only Make Believe

G

My one and only prayer

Em

Is that someday you'll care

C

My hopes, my dreams come true

D

My one and only you

C

No one will ever know

D

How much I love you so

G

My only prayer will be

C

Someday you'll care for me

D C G C G

But it's only make believe

G
My hope, my dreams come true
Em
My life I'd give for you
C
My heart, the wedding ring
D
My all, my everything
C
My heart I can't control
D
You rule my very soul
G
My only prayer will be
C
Someday you'll care for me
 D C G C G
But it's only make believe

My one and only prayer
Is that someday you'll care
My hopes, my dreams come true
My one and only you
No one will ever know
How much I love you so
My prayers my hopes my schemes
You are my every dream
But it's only make believe

Just Walk On By

C F G7 C
If I see you tomorrow on some street in town
F G7 C G7
Pardon me if I don't say hello
C F G7 C
I belong to another it wouldn't look so good
F G7 C
To know someone I'm not supposed to know

CHORUS:

G7
Just walk on by wait on the corner
F G7 C
I love you but we're strangers when we meet
G7
Just walk on by wait on the corner
F G7 C
I love you but we're strangers when we meet

F G7 C
In a dimly lit corner in a place outside of town
F G7 C G7
Tonight we'll try to say goodbye again
C F G7 C
But I know it's not over I'll call tomorrow night
F G7 C
I can't let you go so why pretend

CHORUS:

F G7 C
I love you but we're strangers when we meet

King Of The Road

C F G C
Trailers for sale or rent, rooms to let 50 cents.

F G
No phone no pool no pets, I ain't got no ciggarettes.

C F G C
Two hours of pushin broom, buys a eight by twelve forbit
room.

F G(One Strum) C
I'm a man of means by no means, King of the Road.

C F G C
Third Box car midnight train, destination Bangor Maine.

F G
Old worn out suit and shoes, I don't pay no union dues.

C F G C
I smoke old stogey's I have found, short but not to big
around.

F G(One Strum) C
I'm a mans of means by no means, King of the Road.

C F
I know every engineer on every train,

G C
All of the children and all of there names.

F
And every handout in every town,

G
And every lock that ain't locked when no ones around.

C F G C
Trailers for sale or rent, rooms to let 50 cents.

F G
No phone no pool no pets, I ain't got no ciggarettes.

C F G C
Two hours of pushin broom, buys a eight by twelve forbit
room.

F G C
I'm a man of means by no means, King of the Road.

CHORUS:

C Am
Well, when I woke up, the rain was fallin' down
F G
There were people standing all around
C Am
Something warm running in my eyes
F G
But I found my baby somehow that night

C Am
I raised her head, and then she smiled and said
F G
"Hold me darling for a little while"
C Am
I held her close, I kissed her our last kiss
F G
I found the love that I knew I would miss
C Am
But now she's gone, even though I hold her tight
F G C
I lost my love. my life, that night

CHORUS:

Leaving On A Jet Plane

C F
ALL MY BAGS ARE PACKED; IM READY TO GO;
C F
IM STANDING HERE OUTSIDE YOUR DOOR
C F G
I HATE TO WAKE YOU UP TO SAY GOODBYE
C F
BUT THE DAWN IS BREAKING; IT EARLY MORN;
C F
THE TAXI'S WAITIN; HE'S BLOWING THE HORN
C F G
ALREADY IM SO LONESOME I COULD CRY

CHORUS:

C F
SO KISS ME AND SMILE FOR ME
C F
TELL ME THAT YOU'LL WAIT FOR ME
C F G
HOLD ME LIKE YOU'LL NEVER LET ME GO

C F
I'M LEAVIN ON A JET PLANE
C F
DON'T KNOW WHEN ILL BE BACK AGAIN
C F G
OH BABE, I HATE TO GO

C F
THERE'S SO MANY TIMES I LET YOU DOWN,
C F
SO MANY TIMES I PLAYED AROUND
C F G
I TELL YOU NOW, THEY DONT MEANA THING
C F
EVERY PLACE I GO I'LL THINK OF YOU,
C F
EVERY SONG I SING I'LL SING FOR YOU
C F G
WHEN I COME BACK I'LL WEAR YOUR WEDDING RING

CHORUS:

C F
3. NOW THE TIME HAS COME TO LEAVE YOU;
C GF
ONE MORE TIME LET ME KISS YOU
C F G
THEN CLOSE YOUR EYES, AND I'LL BE ON MY WAY
C F
I'LL DREAM ABOUT THE DAYS TO COME,
C F
WHEN I WONT HAVE TO DREAM ALONE
C F G
ABOUT THE TIME LORD I WONT HAVE TO SAY

CHORUS

Let It Be

When I find myself in times of trouble
Mother Mary comes to me
Speaking words of wisdom, let it be

And in my hour of darkness
She is standing right in front of me
Speaking words of wisdom, let it be

Let it be, let it be, let it be, let it be
Whisper words of wisdom, let it be.

And when the broken-hearted people
Living in the world agree
There will be an answer, let it be

For though they may be parted
There is still a chance that they will see
There will be an answer, let it be

Let it ^{Em} be, ^{Em/D} let it be, ^C let it be, ^G let it be

There will be an answer, ^D let it be ^{C Bm/C C6 G}

Let it ^{Em} be, ^{Em/D} let it be, ^C let it be, ^G let it be

whisper words of wisdom, ^D let it be. ^{C Bm/C C6 G}

Little sister

CHORUS:

E

Little sister, dont you
Little sister, dont you

A

Little sister, dont you kiss me once or twice
Then say its very nice

E E7

And then you run

B7

Little sister, dont you

C B7 E

Do what your big sister done

(E)

Well, I dated your big sister ,And took her to a show
I went for some candy ,Along came jim dandy
And they snuck right out of the door

CHORUS:

(E)

Ev'ry time I see your sister ,Well shes got somebody new
Shes mean and shes evil ,Like that old boll weevil
Guess Ill try my luck with you

CHORUS:

(E)

Well, I used to pull your pigtails ,And pinch your turned-up nose
But you been a growin ,And baby, its been showin
From your head down to your toes

CHORUS:

Lodi

G C G
Just about a year ago I set out on the road
G Em C D
Seeking my fame and fortune and lookin' for a pot of gold
G Em
Things got bad and things got worse
C G
I guess you will know the tune
D C G
Oh Lord stuck in Lodi again

G C G
Rode in on the Grey Hound I'll be walkin' out if I go
G Em C D
I was just passin' through must be seven months or more
G Em C G
Ran out of time and money Looks like they took my friends
G D C G
Oh Lord stuck in Lodi again

G C G
The man from the magazine said I was on my way
G Em C D
Somewhere I lost connection I ran out of songs to play
G Em
I came into town a one night stand
C G
Looks like my plans fell through
G D C G
Oh Lord stuck in Lodi again

A D A
If I only had a dollar for every song I've sung
A F#m D E
And everytime I've had to play while people sat there drunk
A F#m D A
You know I'd catch the next train back to were I live

A E D A
Oh Lord I'm stuck in Lodi again
A E D A
Oh Lord I'm stuck in Lodi again

Love Potion Number Nine

Em Am
I took my troubles down to Madame Ruth
Em Am
You know that gypsy with the gold-capped tooth
G Em Am
She's got a pad down at 34th and Vine
Am
Sellin' little bottles of
B7 Em
Love Potion Number Nine

I told her that I was a flop with chicks
I'd been this way since 1956
She looked at my palm and she made a magic sign
She said "what you need is
Love Potion Number Nine"

Am
She bent down and turned around and gave me a
wink
F#
She said "I'm gonna make it up right here in the
sink"
Am
It smelled like turpentine and looked like India
ink
B7 tacit B7 tacit
I held my nose, I closed my eyes, I took a drink

I didn't know if it was day or night
I started kissin' everything in sight
But when I kissed the cop down at 34th and Vine
He broke my little bottle of
Love Potion Number Nine

Lyin Eyes

^G City girls just seem to find out ^C early

^{Am} How to open doors with just a ^{D7} smile

^G A rich old man and she won't have to ^C worry

She'll ^{Am} dress up all in ^C lace and go in ^G style

Late at night a big old house gets ^C lonely

I ^{Am} guess every form of refuge has its ^{D7} price

And it ^G breaks her heart to think her love is ^C only

Given to a man with ^{Am} hands as cold as ^C ice ^G

so she tells him she must go out for the ^C evening

To ^{Am} comfort an old friend who's feeling ^{D7} down

But he knows where she's goin' as she's ^C leavin'

she is heading for the ^{Am} cheatin' side of ^C town ^G

You can't hide ^C your ^G lyin' eyes

And your ^{Em} smile is a thin ^{Bm} disguise ^{Am} ^{D7}

I thought by now you'd ^G realize ^C ^{A7}

There ain't no way to ^{Am} hide your ^C lying ^G eyes

On the other side of town a boy is ^C waiting

with ^{Am} fiery eyes and dreams no one could ^{D7} steal

She drives on through the night ^G anticipating ^C

Cause he ^{Am} makes her feel the way she used to ^C feel ^G

She gets up and pours herself a small one

And stares out at the stars up in the sky

Another night it's gonna be a long one

She fought the day and hangs her head and cries

You wonder how it ever got this crazy

She thinks about a boy she knew in school

Did she get tired or did she just get lazy

She's so far gone she feels just like a fool

My oh my you sure know how to arrange things

You set it up so well so carefully

Ain't it funny how your new life did not change things

You're still the same old girl you used to be

CHORUS

You can't hide your lyin' eyes

And your smile is a thin disguise

I thought by now you'd realize

There ain't no way to hide your lying eyes

Margaritaville

 C
Nibblin' on sponge cake, watchin' the sun bake
 G
All of those tourists covered with oil,
Strummin' my six-string on my front porch swing-
 C
Smell those shrimp, they're beginning to boil.

CHORUS:

 F G C C7
 wasted away again in Margaritaville,
 F G C C7
 Searchin' for my lost shaker of salt.
 F G C G F
 Some people claim that there's a woman to blame
 G C
 But I know it's nobody's fault.

 C
I don't know the reason I stayed here all season,
 G
Nothin' to show but this brand new tatoo,
But it's a real beautie, a Mexican cutie.
 C
But how it got here I haven't a clue.

(CHORUS)

 C
I blew out my flip-flop, stepped on a pop-top,
 G
cut my heel had to cruise on back home,
But there's booze in the blender and soon it will render
 C
That frozen concoction that helps me hang on.

Mustang Sally

A7
Mustang Sally, guess you'd better slow your Mustang down

D7 A7
Mustang Sally baby, I guess you'd better slow your Mustang down

E D7
You been a runnin' all over town

A7
I guess I better put your big feet on the ground, oh yes I will

CHORUS

A7
All you wanna do is ride around sally (ride sally ride)

A7
All you wanna do is ride around sally (ride sally ride)

D7
All you wanna do is ride around sally (ride sally ride)

A7
All you wanna do is ride around sally (ride sally ride)

E D7
One of these a early mornings

A7
You gonna be wipin' your weepin' eyes, yes you will

A7
Bought you a vintage Mustang, a nineteen-sixty-five

A7
Now your goin' 'round, signifyin' woman

A7
You don't wanna let me ride

D7 A7
Mustang Sally baby yeh, I guess you'd better slow your Mustang down

E D7
You been runnin' all over town now

A7
I'm gonna put your big fat feet on the ground, oh yeh Sally, well

|A7
|All you wanna do is ride around Sally (ride Sally ride)
|
|A7
|All you wanna do is ride around Sally (ride Sally ride)

My Girl -

A D A (Into 1X)
I've got sunshine on a cloudy day

D
And when it's cold outside
A (Into 1X)

I've got the month of May

A Bm D E
I... guess you'll say

A Bm D E
What can make me feel this way

A
My girl (my girl)

Amaj7 Bm E
Talkin' 'bout my girl (my girl)

verse 2

A D A (Into 1X)
I've got so much honey the bees envy me

D A D
I've got a sweeter song
A (Into 1X)

Than the birds in the trees

A Bm D E
I.. guess you'll say

A Bm D E
What can make me feel this way

A Amaj7
well it's my girl (talkin' my girl)

Bm E
Talkin' 'bout my girl (my girl)

B E B E
I don't need no money fortune or fame

B E B
I've got all the riches baby one man can claim

B C#m E F#
But I guess you'll say

B C#m E F#
What can make me feel this way

B
well it's my girl (my girl)

C#m
well I'm talkin' 'bout my my my girl

E B F# C#m
My girl
(my girl)

Octopus's Garden

C Am
I'd like to be under the sea
F G
In an Octopus's Garden in the shade.
C Am
He'd let us in knows where we've been,
F G
In his Octopus's Garden in the shade.

Am
I'd ask my friends to come and see
F G
An Octopus's Garden with me.
C Am
I'd like to be under the sea
F G C
In an Octopus's Garden in the shade.

C Am
We would be warm below the storm
F G
In our little hideaway beneath the waves.
C Am
Resting our head on the sea bed
F G
In an Octopus's Garden near a cave.

Am
We would sing and dance around
F G
Because we know we can't be found.
C Am
I'd like to be under the sea
F G C
In an Octopus's Garden in the shade.

C Am
We would shout and swim about
F G
The coral that lies beneath the waves.
C Am
Oh, what joy for every girl and boy
F G
Knowing they're happy and they're safe.

Am
We would be so happy, you and me.
F G
No one there to tell us what to do.
C Am
I'd like to be under the sea
F G Am
In an Octopus's Garden with you,
F G Am
In an Octopus's Garden with you,
F G C G C
In an Octopus's Garden with you.

Oh Boy

G
All of my love
G
All of my kissin'
G
You don't know what you been a missin'
C
Oh boy (oh boy) when you're with me
G
Oh boy (oh boy) the world can see
D7 C G C G D7
That you were meant for me

G
All of my life
G
I been a - waitin' Tonight there'll be No hesitatin'
C
Oh boy(oh boy) when you're with me
G
Oh boy(oh boy) the world can see
D7 C G C G
That you were meant for me

BRIDGE:

D7
Stars appear and the shadows are fallin'
G
You can hear my heart callin'
C
A little bit of lovin' makes everything right
D7
And I'm gonna see my baby tonight

G

All of my life

G

I been a - waitin' Tonight there'll be No hesitatin'

C

Oh boy(oh boy) when you're with me

G

Oh boy(oh boy) the world can see

D7

C

G

C

G

That you were meant for me

D7

Stars appear and the shadows are fallin'

G

You can hear my heart callin'

C

A little bit of lovin' makes everything right

D7

And I'm gonna see my baby tonight

G

All of my love

G

All of my kissin'

G

You don't know what you been a missin'

C

Oh boy(oh boy) when you're with me

G

Oh boy(oh boy) the world can see

D7

C

G

C

G

That you were meant for me

Peaceful Easy Feeling

C F C F
I like the way your sparkling earrings lay
C F G7
Against your skin so brown
C F C F
And i want to sleep with you in the desert tonight
C F G7
With a million stars all around,

CHORUS:

G7 F C
I got a peaceful easy feeling
F G7
And I know you won't let me down,
C Dm F G7 C
'Cause I'm already standing on the ground.

C F C F
And I found out a long time ago
C F G7
What a woman can do to your soul.
C F C F
Ah, but she can't take you any way
C F G7
You don't already know how to go,

CHORUS:

C F C F
I get the feeling i may know you
C F G7
as a lover and a friend,
C F C F
But this voice keeps whispering in my other ear,
C F G7
Tells me I may never see you again.

CHORUS:

Pretty Woman

 A F#m
Pretty woman, walking down the street,
 A F#m D
pretty woman, the kind I'd like to meet, pretty woman.

 E
I don't believe you, you're not the truth,
 E7 E
no one could look as good as you.

 A F#m
Pretty woman, won't you pardon me,
 A F#m
pretty woman, I couldn't help but see,
 D E
pretty woman, that you look lovely as can be,
 E7 E
are you lonely just like me.

Dm G7 C Am
 Pretty woman, stop a while, pretty woman, talk a while,
Dm G7 C Am
 pretty woman give your smile to me.
Dm G7 C Am
 Pretty woman, yeah yeah yeah, pretty woman look my way,
Dm G7 C A
 pretty woman say you'll stay with me_____ee.

 F#m Dm E
'Cause I need you, I'll treat you right.
 A F#m Dm E
Come with me baby, be mine tonight.

A F#m
Pretty woman, don't walk on by,
A F#m
pretty woman, don't make me cry,
D E E7 E
pretty woman. Don't walk away, hey.
E E
OK. If that's the way it must be, OK.
E
I guess I'll go on home, it's late,
E
there'll be tomorrow night, but wait !
E E7 E
What do I see ?
E
Is she walking back to me,
E
Yes, she's walking back to me.
E E7 E A
Oh,____woh, pretty woman.

Reason To Believe

C F C
If I listened long enough to you,
 F G C C7
I'd find a way to believe that it's all true.
D7 G F C
Knowing that you lied straight-faced while I cried.
 Am F G - G7
still I'd look to find a reason to believe.

 F G Am G
Someone like you makes it hard to live without somebody
else.
 F G Am G
G7
Someone like you makes it easy to give, never think of
myself.

C F C
If I gave you time to change my mind,
 F G C C7
I'd find a way to leave the past behind.
D7 G F C
Knowing that you lied straight-faced while I cried.
 Am F G - G7
still I'd look to find a reason to believe.

Runaway

Am G
As I walk along I wonder a what went wrong
F E
with our love, a love that was so strong
Am G
And as I still walk out, I think of the things we've done
F E
Together, and while our hearts were young.

CHORUS:

A
I'm a-walkin' in the rain
F#m
Tears are fallin' and I fell the pain
A
wishin' you were here by me
F#m
To end this misery
A
And I wonder
F#m A
I wa-wa-wa-wa-wonder , why
F#m A
Ah-why-why-why-why-why she went away
D E
And I wonder where she will stay
A D A
My little runaway, run-run-run-run-runaway

solo over chords Am,G,F,E..Am,G,F,E

CHORUS

Save The Last Dance

 C
You can dance every dance with the guy
 G7
Who gives you the eye let him hold you tight
G7
You can smile every smile for the guy
 C
Who holds your hand neath the pale moonlight
 F
But don't forget who's taking you home
 C
And in his arms you're gonna be
 G7 C
Oh darling save the last dance for me

Yes I know that the music's fine
 G7
Like sparkling wine go and have your fun
Dance and sing but while we're apart
 C
Don't give your heart to any one
 F
And don't forget who's taking you home
 C
And in his arms you're gonna be
 G7 C
Oh darling save the last dance for me

C
You can dance go and carry on
Till the night is gone and it's time to go G7
If he asks if you're all alone
Can he take you home you must tell him no C
And don't forget who's taking you home F
And in whose arms you're gonna be C
Oh darling save the last dance for me G7 C

C
You can dance every dance with the guy
Who gives you the eye let him hold you tight G7
You can smile every smile for the guy
Who holds your hand neath the pale moonlight C
But don't forget who's taking you home F
And in his arms you're gonna be C
Oh darling save the last dance for me G7 C
Oh darling save the last dance for me G7 C

Secret Agent Man

Em Am Em
There's a man who leads a life of danger
Em B7
To everyone he meets, he stays a stranger
Em Am
with every move he makes, another chance he takes
Em Am Em
Odds are he won't live to see tomorrow

CHORUS:

Bm Em Bm Em
Secret agent man, secret agent man
C B7 Em
(They've) given you a number and taken 'way your
name

Em Am Em
Beware of pretty faces that you find
Em B7
A pretty face can hide an evil mind
Em Am
Ah, be carefull what you say, or you'll give yourself
away
Em Am Em
Odds are you won't live to see tomorrow

Em Am Em
Swinging on the Riviera one day
Em B7
And then laying in the Bomb-bay a-la next day
Em Am
Ah know you let the wrong word slip, while kissing
persuasive lips
Em Am Em
The odds are you won't live to see tomorrow

solitary Man

Em Am G Em G
Belinda was mine 'til the time that I found her
 Am G
Holding Jim
 Am Em
Loving him
 Am G Em
G
Then Sue came along, loved me strong, that's what I thought
 Am G
Me and Sue
 Am G
Oh, that died, too

CHORUS:

 C G D G
Don't know that I will, but until I can find me
 C G D
The girl who will stay and won't play games behind me
 Em D
I'll be what I am
 Em D
A solitary man
 Em
A solitary man
 Am G Em G
I've had it to here, being where love's a small word
 Am G
A part time thing
 Am Em
A paper ring
 Am G Em G
And I know it's been done having one girl who'll love me
 Am G
Right or wrong
 Am G
Weak or strong

Sweet Caroline

C F
where it began, I can't begin to know when

C G
But then I know it's growing strong

C F
Oh, was in the spring, Ooooo

F
And spring became the summer

C G
who'd believe you'd come along

C Am G
Hands, touching hands, reaching out

F G
Touching me, touching you

C F
Oh, sweet Caroline

G
Good times never seem so good

C F G
Oh, I've been inclined to believe it never would, and now
I,

C
I look at the night, Oooooo

F
And it don't seem so lonely

C G
we fill it up with only two, oh

C
And when I hurt

F
Hurting runs off my shoulder

C G
How can I hurt when holding you

C Am G
Oh, one, touching one, reaching out

F G
Touching me, touching you

C F
Oh, sweet Caroline

G
Good times never seem so good

C F G
Oh, I've been inclined to believe it never would

C F G
Oh, sweet Caroline, good times never seem so good

C F G
Oh, I've been inclined to believe it never

Take It Easy

well, I'm a runnin' down the road try'n' to loosen my load
I got seven women on my mind;
Four that wanna own me, two that wanna stone me,
One says she's a friend of mine.
Take it easy, take it easy,
Don't let the sound of your own wheels drive you crazy.
Lighten up while you still can, don't even try to
understand.
Just find a place to make your stand and take it easy.

Now, I'm a standin' on a corner in Winston, Arizona
with such a fine sight to see;
It's a girl my Lord, in a flat-bed Ford
Slowin' down to have a look at me.
Come on, baby, don't say maybe.
I gotta know if your sweet love is gonna save me.
We may lose and we may win, but we will never be here
again.
Oh, open up, I'm climbin' in to take it easy.

well, I'm runnin' down the road try'n' to loosen my load,
Got a world of trouble on my mind.
I'm lookin' for a lover who won't blow my cover;
She's just a little hard to find.
Take it easy, take it easy,
Don't let the sound of your own wheels drive you crazy.
Come on baby, don't say maybe.
I gotta know if your sweet love is gonna save me.

Tequila Sunrise

G
It's another tequila sunrise
D Am D7 G G6
starin' slowly 'cross the sky, said goodbye
G
He was just a hired hand
D Am D7 G G6
workin on the dreams he planned to try, the days go by

Em C
Every night when the sun goes down
Em C Em
Just another lonely boy in town
Am D7
And she's out runnin' round

G
She wasn't just another woman
D Am D7 G G6
And I couldn't keep from comin' on, it's been so long
G
Oh and it's a hollow feelin'
D Am D7 G
When it comes down to dealin' friends, it never ends

Am D
Take another shot of courage
Bm Em Am B7 Em7
A A
wonder why the right words never come, you just get numb

G
It's another tequila sunrise
D Am D7 G G6
This old world still looks the same, another frame

The Dance

G C
Looking back on the memory of

D G D
The dance we shared 'neath the stars above

G C
For a moment all the world was right

D C/E D/F#
How could I have known that you'd ever say goodbye

Chorus:

C D
And now I'm glad I didn't know

Bm C D
The way it all would end the way it all would go

C D
Our lives are better left to chance I could have missed the

Bm
pain

C D G
But I'd of had to miss the dance

Holding you I held everything
For a moment wasn't I the king
But if I'd only known how the king would fall
Hey who's to say you know I might have chanced it all
And now I'm glad I didn't know
The way it all would end the way it all would go
Our lives are better left to chance I could have missed the
pain
But I'd of had to miss the dance

The Leader of The Band

G An only child alone and wild, a cabinet maker's son, C
Am His hands were meant for different work and his heart was known to none. C D
G He left his home and went his lone and solitary way Bm C
Am Em Am D7 G
And he gave to me a gift I know I never can repay.

G A quiet man of music, denied a simpler fate, Bm C
Am He tried to be a soldier once but his music wouldn't wait. C D
G He earned his love through discipline, a thund'ring velvet hand. Bm C
Am Em Am D7 G
His gentle means of sculpting souls took me years to understand.

CHORUS:

C Bm C G
The leader of the band is tired and his eyes are growing old
Am Em Am F D
But his blood runs through my instrument and his song is in my soul.
C Bm C G
My life has been a poor attempt to imitate the man.
Am Em Am C G
I'm just a living legacy to the leader of the band.

G My brothers' lives were different, for they heard another call. Bm C
Am Em Am C D
One went to Chicago, the other to St. Paul,
G And I'm in Colorado when I'm not in some hotel Bm C
Am Em Am D7 G
Living out this life I've chosen, come to know so well.

G I thank you for the music and your stories of the road. Bm C
Am Em Am C D
I thank you for the freedom when it came my time to go.
G I thank you for the kindness and the times when you got tough. Bm C
Am Em Am D7 G
And, Papa, I don't think I said "I love you" near enough

CHORUS:

Am Em Am C G
I'm just a living legacy to the leader of the band.

The Thunder Rolls

Am F
Three-thirty in the morning, not a soul in sight
E Am
The city's lookin' like a ghost town on a moonless summer night
Am F
Raindrops on the windshield, there's a storm moving in
E Am
He's headin' back from somewhere that he never should have been
G G/F# E E7 Am
And the thunder rolls, and the thunder rolls

Every light is burnin', in a house across town
She's pacin' by the telephone in her faded flannel gown
Askin' for a miracle, hopin' she's not right
Prayin' it's the weather that's kept him out all night
G G/F# E E7 Am G Am
And the thunder rolls, and the thunder rolls

chorus F G Am G Am
And the thunder rolls and the lightnin' strikes
F G E D E
Another love grows cold on a sleepless night
F G Am G Am
As the storm blows on out of control
F G Am
Deep in her heart the thunder rolls

She's waitin' by the window when he pulls into the drive
She rushes out to hold him thankful he's alive
But on the wind and rain a strange new perfume blows
And the lightnin' flashes in her eyes and he knows that she
knows

The weight

G Bm C G
I pulled in to Nazareth, I was feeling about half past dead.

G Bm C G
I just need some place where I can lay my head.

G Bm C G
"Hey, Mister, can you tell me where a man might find a bed?"

G Bm C G
He just grinned, shook my hand; "No" was all he said.

CHORUS:

G D C
Take a load off, Fanny.

G D C
Take a load for free.

G D C
Take a load off, Fanny.

C G
A-a-a-and you put the load right on me.

|:A G/F# |G/E G/D |C Csus2 | C :|

I picked up my bag. I went looking for a place to hide
when I saw Carmen and the devil walking side by side.

I said, "Hey, Carmen, come on, let's go downtown."

She said, "I've got to go, but my friend can stick around."

CHORUS

Go down, Miss Moses, there's nothing you can say.

It's just old Luke, and Luke's waiting on the judgment day.

"Well, Luke, my friend, what about young Anna Lee?"

He said, "Do me a favor, son, won't you stay and keep Anna
Lee company."

CHORUS

Crazy Chester followed me and he caught me in the fog.
He said, "I will fix your rack, if you'll take Jack my dog."
I said, "Wait a minute, Chester. You know I'm a peaceful
man."
He said, "That's okay, boy. Won't you feed him when you
can?"

CHORUS

Get your Canonball now, to take me down the line.
My bag is sinking low, and I do believe it's time
To get back to Miss Fanny. You know she's the only one
who sent me here with her regards for everyone.

C7M Am7 F G7
Tell me you love me for a million years

C7M F
Then if it don't work out

C7M F
Then if it don't work out

C7M F G7 Am7 F G7
Then you can tell me goodbye... Then you can tell
me...

 C7M Am7 F G7
Goodbye

 C7M Am7 F G7
Goodbye

 C7M Am7 F G7 C7M
Goodbye

Ticket To Ride

I think I'm gonna be sad I think it's today, yeah

The girl that's driving me mad is going away

She's got a ticket to ride she's got a ticket to ride

She's got a ticket to ride and she don't care.

She say's that living with me is bringing her down, yeah !

But she will never be free when I was around, oh!

Hrrrooww!

She's got a ticket to ride she's got a ticket to ride

She's got a ticket to ride and she don't care.

I don't know why she's riding so high

She ought to think twice she ought to do right by me

Before she gets to saying goodbye

She ought to think twice she ought to do right by me

F
I think I'm gonna be sad I think it's today, yeah

Gm C
The girl that's driving me mad is going away

Dm Bb Dm Eb7+
She's got a ticket to ride she's got a ticket to ride

Dm C F
She's got a ticket to ride and she don't care.

F
My baby dont care

F
My baby dont care

F
My baby dont care

F
My baby dont care

To Love Somebody

There s a light^E
F#m
A certain kind of light
A E
That never shone on me
D E B
I want my life to be lived with you
A
Lived with you

There s a way, everybody say^{E F#m}
A E
To do each and every little thing
D E
But what does it bring
B A
If I ain t got you, aint got

CHORUS:

E B
You don t know what its like, baby
A E
You don t know what its like
B
To love somebody
A
To love somebody
E B
The way I love you

E
In my brain,
 F#m
I see your face again
A E
I know my frame of mind
D E
You ain t got to be so blind
 B A
And I m blind, so very blind

 E F#m
I m a man, can t you see what I am?
A E
I live and breathe for you
D E
But what good does it do
 B A
If I ain t got you, aint got?

CHORUS

Turn The Page

Em
On a long and lonely highway east of Omaha
You can listen to the engine, moanin' out as one long song
You can think about the woman, or the girl you knew the night before
Em
And your thoughts will soon be wandering the way they always do
When you're riding sixteen hours and there's nothing much to do
You don't feel much like ridin', you just wish the trip was through

CHORUS:

But here I am, on the road again
Here I am, up on stage
Here I go, playing the star again
There I go, turn the page

Em
You walk into a restaurant, strung out from the road
And you feel the eyes upon you, as you're shaking off the cold
You pretend it doesn't bother you, but you just want to explode
Em
Sometimes you hear 'em talkin', other times you can't
All the same old cliches is that a woman or a man
And you always seem outnumbered, you dare not make a stand

CHORUS:

Em
Out there in the spotlight, you're a million miles away
Every ounce of energy you try to give away
And the sweat pours from your body like the music that you play
Em
Later on that evening, as you lie awake in bed with the
Echoes of the amplifiers ringin' in your head
And you smoke the day's last cigarette, remembering what she said

CHORUS:

Under The Boardwalk

Oh, when the sun beats down and burns the tar up on the roof
C G
C

C7
And your shoes get so hot you wish your tired feet were
fire-proof

F C
Under the boardwalk, down by the sea, yeah

G C
On a blanket with my baby is where I'll be

Am
(Under the boardwalk) out of the sun

G
(Under the boardwalk) we'll be having some fun

Am
(Under the boardwalk) people walking above

G
(Under the boardwalk) we'll be falling in love

Am Am
under the board-walk (board-walk!)

C G
From the park you hear the happy sound of a carousel

C7
you can almost taste the hot dogs and French fries they sell

F C
Under the boardwalk, down by the sea, yeah

G C
On a blanket with my baby is where I'll be

Am
(Under the boardwalk) out of the sun

G
(Under the boardwalk) we'll be having some fun

Am
(Under the boardwalk) people walking above

G
(Under the boardwalk) we'll be falling in love

Am Am
Under the board-walk (board-walk!)

C F C
Ooooh, under the boardwalk, down by the sea, yeah
G C
On a blanket with my baby is where I'll be

Am
(Under the boardwalk) out of the sun
G
(Under the boardwalk) we'll be having some fun
Am
(Under the boardwalk) people walking above
G
(Under the boardwalk) we'll be falling in love
Am Am
Under the board-walk (board-walk!)

wagon wheel

G D
Heading down south to the land of the pines
Em C
I'm thumbing my way into North Caroline
G D C
Staring up the road and pray to God I see headlights
G D
I made it down the coast in seventeen hours
Em C
Picking me a bouquet of dogwood flowers
G D C
And I'm a-hopin' for Raleigh, I can see my baby tonight

CHORUS:

G D
So rock me momma like a wagon wheel
Em C
Rock me momma any way you feel
G D C
Hey, momma rock me
G D
Rock me momma like the wind and the rain
Em C
Rock me momma like a south bound train
G D C
Hey, momma rock me

G D
Running from the cold up in New England
Em C
I was born to be a fiddler in an old time string band
G D C
My baby plays a guitar, I pick a banjo now
G D
Oh, north country winters keep a-getting me down
Em C
I lost my money playing poker so I had to leave town
G D C
But I ain't turning back to living that old life no more

CHORUS

G D
walkin' to the south out of Roanoke
Em C
I caught a trucker out of Philly had a nice long toke
G D
But he's a heading west from the Cumberland gap
C
To Johnson City, Tennessee
G D
And I gotta get a move on before the sun
Em C
I hear my baby calling my name and I know that she's the
only one
G D C
And if I died in Raleigh at least I will die free

CHORUS:

We Just Disagree

C "F" "F"/"G" Am G F
Been away, haven't seen you in a while. How've you
been?

Am G Am G C
Have you changed your style and do you think

Am G F
That we've grown up differently? Don't seem the same

Am G Am G C
Seems you've lost your feel for me

CHORUS:

Am G C Am G C
So let's leave it alone, 'cause we can't see eye to
eye.

Am G C Am G C F
There ain't no good guys, there ain't no bad guys.

Am G F G C
There's only you and me and we just disagree.

F G Am Am G C "F" "F"/"G" x 4
Ooo - ooo - ooohoo oh - oh - o-whoa

I'm going back to a place that's far away. How bout you?
Have you got a place to stay? why should I care?
When I'm just trying to get along we were friends
But now it's the end of our love song...

CHORUS x 2.

wild night

Em G
As you brush your shoes and stand before the mirror,
Em G
and you comb your hair, grab your coat and hat.
Em G
And you walk the wet street tryin' to remember,
C D G
all the wild night breezes in your mem'ry ever.

CHORUS:

Em C
And everything looks so complete,
Em C
when you're walkin' out on that street.
Em C D
And the wind catches your feet, and sends you flyin'
cryin'.
Em C D Em D G
Ooh-----wee. The wild night is callin.
Em C D Em D G
Ooh-----wee. The wild night is callin.
Em G
And all the girls walk by, dressed up for each other.
Em G
And the boys do the boogie-woogie on the corner of the
street.
Em G
And the people passin' by just stare in wild wonder,
C D G
and the jukebox inside roars out just like thunder.
(Chorus)

Em G
well the wil-----d night is callin'.
Em G
The wil-----d night is callin'.
Em G
Come on out and dance, come on out and make romance.
C D G
Come on out and dance, come on out and make romance.
(Chorus)

Wonderful Tonight

C G/B
It's late in the evening

F G
She's wondering what clothes to wear

C G/B
She puts on her make up

F G
And brushes her long blonde hair

F G
And then she asks me

C G/B # Am
Do I look alright

F G C G/B F G
And I say yes, you look wonderful tonight

C G/B
We go a party

F G
And everyone turns to see

C G/B
This beautiful lady

F G
That's walking around with me

F G
And then she asks me

C G/B Am
Do you feel alright

F G C
And I say yes, I feel wonderful tonight

I feel wonderful
Because I see the love light in your eyes
And the wonder of it all
Is that you just don't realize
How much I love you

It's time to go home now
And I've got an aching head
So I give her the car keys
She helps me to bed
And then I tell her
As I turn out the light
I say my darling, you were wonderful tonight
Oh my darling, you were wonderful tonight

"You Ain't Goin' Nowhere"

G Am
Clouds so swift Rain won't lift
C G
Gate won't close Railings froze
Am
Get your mind of wintertime
C G
You ain't goin' nowhere

CHORUS

G Am
Whoo-ee ride me high
C
Tomorrow's the day
G
My bride's gonna come
Am
Oh, oh, are we gonna fly
C G
Down in the easy chair

I don't care How many letters they sent
Morning came and morning went
Pick up your money And pack up your tent
You ain't goin' nowhere

Buy me a flute And a gun that shoots
Tailgates some substitutes
Strap yourself To a tree with roots
You ain't goin' nowhere

CHORUS:

Gengis Khan He could not keep
All his kings Supplied with sleep
we'll climb that hill no matter how steep
When we come up to it

You Can't Do That

G7

I got something to say that might cause you pain

If I catch you talking to that boy again

I'm gonna let you down, and leave you flat

Because I told you before, oh you can't do that

G7

Well it's the second time I caught you talking to him,

Do I have to tell you one more time it's a sin

I think I'll let you down, and leave you flat

Because I told you before, oh, you can't do that

Everybody's gree--en, 'cause I'm the one who won your love,

D

But if they'd see---en, you talking that way, they'd laugh
in my face

G7

So please listen to me if you wanna stay mine,

I cant help my feelings I go outta my mind

I'm gonna let you down, and leave you flat

Because I told you before, oh you cant do that

Everybody's gree--en, 'cause I'm the one who won your love,
B Em Am Bm G7
B Em Am Bm

D
But if they'd see---en, you talking that way, they'd laugh
in my face

G7
So please listen to me if you wanna stay mine,
I cant help my feelings I go outta my mind
C7 G7
I'm gonna let you down, and leave you flat
D7/#9 C7 G7 A
Because I told you before, oh you cant do that

Young Love

C

They say for every boy and girl,

Am

There's just one love in this old world,

F

G

C

Am F G

And I, I kn-ow, I, I, I've found mine.

C

The heavenly touch of your embrace,

Am

Tells me no one will take your place,

F

G

C

Am F G

A, A, A, A, ever in my heart.

Chorus:

C

G

Young love, first love,

F

G

C

Am F G

Filled with true devotion,

C

G

Young love, our love,

F

G

C

Am F G

We share with deep emotion.

C

Just one kiss from your sweet lips,

Am

Will tell me that your love is real,

F

G

C

Am F G

And I, I, I can fe-el that it's true.

C

We will vow to one another,

Am

There will never be another,

F

G

C

Am F G

Lo-ve for you, or for me.

Chorus:

Fiddle Tune Chord Charts

Cooley's Reel - Em 4/4

Em D Em D Am (Part A)
// // // // // // // /
Em D Em D Em (Part B)
// // // // // // // /

Swallowtail Jig - Em 6/8

Em D Em D Em (Part A)
/// /// /// /// /// /// /// ///
Em D Em D (Part B)
/// /// /// / // /// /// /// / //

The Kesh Jig - G 6/8

G D G D G D G D G (Part A)
/// /// //// // /// /// /// // /
G C G D G C G C D G (Part B)
/// / //// /// /// // // // // ///

Silver Spear Reel - D 4/4

D G A D G A D G Em D G A (Part A)
/// / / /// / / /// / / // / /
D G D Em G A D G Em D G A (Part B)
// // // / / / // // / // //